

REGINOLD P. DANIELS
CURRICULUM VITAE

Office Address:

University of San Francisco
Performing Arts Department
2130 Fulton Street
San Francisco, CA 94117-1080
415-422-4888
rpdaniels@usfca.edu

Home Address:

858 Arkansas Street
San Francisco, CA 94107

EDUCATION

Doctor of Education, Organizational Leadership	2019
M.S. Organizational Development	2014
B.S., Organizational Behavior and Leadership	2012

TEACHING / PROFESSIONAL EXPERIENCE

Adjunct Professor, Performing Arts Department, University of San Francisco San Francisco, CA.	2018-Present
Visiting Professor, Department of Dance and Theatre, Middlebury College, VM.	2020 J-Term
Co-Educator, S.F. Sheriff's Dept/ University of S.F/ Resolve to Stop the Violence Project	2010 - 2017

TEACHING

Curriculum Development: University of San Francisco

Art and Incarceration	Course class, USF
Performing Arts and Social Activism	Elective, Middlebury
Performing Arts and Community Exchange	Major Requirement, Service Learning, USF
Violence Reduction Program	Program Curriculum SF County Jail
Transitional Age Youth Intervention	San Francisco County Jail
Teen Alive	El Cerrito Youth At-risk program
Hip/Hop Theatre Program	Juvenile Detention Center

Courses Taught

University of San Francisco

Performing Arts and Community Exchange	Spring 2020
Performance and Social Activism	Winter session 2020
Performing Arts and Community Exchange	Fall 2018, Spring 2019
Black and Jewish Relations	Fall 2018
Directed Study	Fall 2018

Guest Lecturer

Stanford University, Professor Janice Ross <i>Dance in Prisons</i>	2010-2018
Hampshire College, Professor Natalie Sowell <i>Innovations for Change: Creative Interventions and Embodied Community</i>	2018
Amherst College, Professor Wendy Woodson <i>Contemporary Performance</i>	2018
University of CA/Berkeley, Professor Sima Belmar <i>Dance as Research</i>	2015-2017
Marin Academy <i>Activism and Art</i>	2017
Sacred Heart High School <i>Social Justice Day</i>	2016
Columbia University, Professor Selby Wynn <i>Writing and Human Rights</i>	2014
Barnard College, Professor Joanna Dee Das <i>Performing Activism</i>	2014
California College of Arts, Professor Lauren Elder <i>Animating Public Spaces</i>	2011

Workshops Taught:

NORCO Prison Choreography and Representation Los Angeles, CA.	2018
School for Contemporary Dance and Thought Community Engaged Art Practice Workshop Northampton, MA.	2018
East Bay School for Boys Representation and Incarceration Berkeley, CA.	2017
Liz Lerman Dance Exchange Boundaries Between Bodies: Incarceration, Transmission, and Performance Washington, D.C.	2016
CORO Foundation Leadership and Creativity San Francisco, CA.	2014-2015
Saxony Judicial System (Justiz in Sachsen)	2013

Creating Performances in Prisons.
Dresden, Germany

Yerba Buena Center for the Arts 2013
Young Artists at Work
San Francisco, CA.

FILM SCREENINGS: *Well Contested Sites & Separate Sentences*

***Panel Discussions**

+ Award Winner (Partial list)

*San Francisco Jail #5 San Bruno, CA.	2018
*University of Washington Seattle, WA.	2018
*Hampshire College: Center for Ethics and Common Good Amherst, MA	2018
* Regards Hybrides/CinDanse Montreal, Canada	2018
*+San Francisco Dance Film Festival SF, CA.	2017
*Hampshire College Art Gallery Amherst, MA.	2017
*Potrero Hill Recreation Center SF, CA.	2017
*+Portland Dance Film Festival: Audience Award Portland, OR	2017
* Columbia University New York City, NY	2014
University of Michigan Ann Arbor, MI	2014
*Interdisciplinary Arts Conference Prague, Czech Republic	2013
*Saxony Prison Department Neider Bobritsch, Germany	2013
*San Francisco Film Festival San Francisco, CA.	2013
*Yerba Buena Center for the Arts San Francisco, CA.	2013

*Alcatraz Island San Francisco, CA.	2013
Atlanta Film Festival Atlanta, GA.	2013
40 th Annual Athens International Film & Video Festival Athens, Ohio	2013
*CounterPulse Performance Space San Francisco, CA.	2012
*San Francisco Library San Francisco, CA.	2012

RESEARCH, PUBLICATIONS & CREATIVE WORK

Articles/Chapters

Article, "Boundaries Between Bodies." InDance
San Francisco, CA. 2017

Chapter, "Performing Arts and Community Exchange." Service Learning and Civic Engagement
Thousand Oaks, CA. Sage Press, 2015

Article, "Performing Arts and Community Exchange and the Ignatian Educational Promise."
Journal for Jesuit Higher Education, Denver, Colorado, 2012

Conferences and Presentations:

Presenter, *Dance & Social Change Work Group* 2019
Jacob's Pillow Dance Festival. Berkshires, MA. Invited to participate with
15 other dance artists to critically examine past practices, current opportunities,
and possible challenges around community practice and the use of dance as
an agent of social change.

Presenter, Five College Dance Department & Ethics and the Common Good Project 2018
Amherst, MA. Week long residency facilitating public workshops,
guest lecturing at Amherst, Mt. Holyoke and Hampshire Colleges.

Presenter, *Regards Hybrides: Race, Representation and Dance Film* 2017
Montreal, Canada

Presenter, Liz Lerman/Dance Exchange Summer Institute 2016
Washington, DC

Presenter, *Well Contested Sites* 2014
Art and the Politics of Mass Incarceration Symposium
Columbia University and Barnard College. NYC, NY

Presenter, <i>Arts and Activism</i> Copeland Colloquia, Amherst College, Amherst, MA.	2013
Presenter, <i>Teaching Mass Incarceration through the Arts</i> Teachers 4 Social Justice Conference, SF, CA.	2013
Presenter, <i>Bodies, Expression and Power</i> Experiencing Prisons Conference, Prague, Czech Republic.	2013
Presenter, <i>Bodies and Transformation in Prison</i> USF Social Justice Activism Conference, SF, CA.	2013
Presenter, <i>Intergenerational Performance</i> Legacy Film Festival, San Francisco State University, SF, CA.	2012
Presenter, <i>Art and Activism,</i> Abraham's Vision, SF, CA.	2011
Presenter, <i>Theater/Dance in US Jails</i> Land In Sicht Festival, Dresden, Germany.	2010
Keynote Presenter. <i>MAN.ALIVE</i> Continuum of Service Conference, Portland, OR.	2010
Presenter, <i>Merging Social Activism, Performance and Teaching</i> American Association of Colleges and Universities: High Impact Practices. Philadelphia, PA.	2010
Presenter, <i>Performing Arts, Incarceration and Civic Engagement</i> Network of Ensemble Theater Summit. SF, CA.	2009
Presenter and Teaching Residency, <i>Dance As Social Action</i> University of Calgary, Dance Department Calgary, Canada	2009
Presenter, <i>Performing Arts and Community Exchange</i> Continuums of Service Conference, Seattle, WA.	2008
Presenter, <i>Intergenerational Dance as Social Action</i> National Dance Educators Organization, Baltimore, MD.	2008
<u>Choreographic Research</u>	
<i>Separate Sentence: a dance/theater film</i> A collaboration with previously incarcerated men and their sons	2016
<i>Well Contested Sites: a dance/theater film</i> A collaboration with previously incarcerated men Alcatraz Island, San Francisco, CA.	2012-2013
<i>Man Alive</i> <i>Stories from the Edge of Incarceration to the Flight of Imagination</i>	2009

An evening length dance/theater piece created in collaboration with Paul Flores, Natalie Greene, and four previously incarcerated men. Music: Eli Nelson. San Francisco, CA. & Berkley, CA.

Service to Students

Faculty Mentor to *USF School of Management Business majors* 2018

Lead Professor: *Directed Studies* 2018

Accomplishments and Awards

Dean’s Service Award, Masagung Graduate School of Management, University of San Francisco 2014

Change Agent Award, Bayview/Hunter’s Point Senior Services, In the Trenches Honoree 2014

Bay Area Unsung Heroes Award, KQED and Union Bank 2013

Community Engagement

Columbia University/Barnard College 2014
Key presenter at three-day symposium on the intersection of art and mass incarceration.

Balboa High School 2014
Facilitated discussion with at-risk youth regarding incarceration’s impact children.

Ambassador for School of Management 2013
Panel participant; spoke to prospective students, including under-represented minority students, about continuing their higher education at USF.

Yerba Buena Center for the Arts 2013
Facilitated discussion regarding incarceration’s impact on children.

Unlikely Friends Film Screening 2013
Participated in panel discussion with filmmaker, Radha Stern (a victim/survivor featured in the film), Dr. Fred Luskin (world renowned forgiveness expert), Insight Prison Project Board Co-Chair Leonard Rubio (recent winner of the Archbishop Oscar Romero Award from the USF).

Interrupt, Predict and Organize for a Safer San Francisco 2013
Keynote speaker for the SF Mayor’s Office; spoke to a cohort of work trainees on positive change, identifying challenges and methods for overcoming barriers.

- Law Center to Prevent Gun Violence 20th Anniversary Dinner* 2013
 Guest speaker regarding building safe communities without gun violence;
 seated at the USF table with world-renowned social justice activist Clarence B. Jones,
 Co-Founder of Alive and Free and Dr. Joseph Marshall, Jr. of the Omega Boys Club.
- Project What: Fatherhood Fair* 2013
 Participated in a panel regarding the impact of male incarceration on children;
 other panel participants included Project WHAT!
 alum, Tony Shavers III; youth advocate, Michael Cortez,; peer mentor, Patricia Martinez.
- 4th Global Conference: Experiencing Prison, Prague, Czech Republic* 2013
 Participated in a three-day panel discussion with University of San Francisco,
 Professor Amie Dowling regarding the experience of incarceration across the entire range of
 perspectives, including legal, criminological, historical, fictional, phenomenological, biographical
 and autobiographical.
- USF Social Justice Activism Conference* 2013
 Participated on a panel with Ivan Corado-Vega and
 world-renowned social justice activist Clarence B. Jones, and moderated by
 University of San Francisco Vice-Provost Mary Wardell-Ghiraduzzi;
 discussion focused on the intersection of social justice activism in terms of the environment,
 gender and sexual identities, immigration, race and ethnicity, and international conflict.